
MARVEL
3
EARTH'S MIGHTIEST HERO
CAPTAIN MARVEL
DECONNICK
KESEL
SOY
ELSON

FINAL ☆☆☆☆

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SPECIAL COMMEMORATIVE ISSUE!

INSIDE: SPIDER-MANNIVERSARY; VENOMOUS VISIONS IN THE VILLAGE; BLOODY BRIDE SPOTTED WITH FRANK CASTLE

MISSING MARVEL



AFTER AN EXPLOSIVE RETURN, CAPTAIN MARVEL SUDDENLY VANISHES MID-FLIGHT.

WHERE COULD SHE BE?



ALL WOMEN'S SQUAD

A SALUTE AND TRIBUTE TO THE UNSUNG HEROINES OF WWII.

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A MYSTERIOUS ISLAND OFF THE COAST OF PERU.
SOME TIME DURING THE SECOND WORLD WAR
THE PROWLERS ARE MORE NIMBLE THAN I'D EXPECT FOR THEIR SIZE AND SHAPE.
STILL, THEY SEEM TO BE DESIGNED FOR AIR-TO-GROUND COMBAT. IF I STAY ABOVE, I SHOULD HAVE THE ADVANTAGE.
SHHHK


OR NOT.
WHOA.


LADIES...WE'RE NOT GOING TO LET THE GOOD CAPTAIN GO THIS ALONE, ARE WE?
NO, SIR... NO, SIR, WE ARE NOT.
ON MY COUNT. ONE... TWO...
AHHHH!
RAT-TAT-TAT-TAT-TAT
DAMMIT, MACKIE...
THREE.


IF THE BANSHEE SQUAD CAN DRAW THEIR FIRE LONG ENOUGH FOR ME TO SUSTAIN A GOOD SURGE...
I CAN SHORT OUT WHATEVER ENERGY SYSTEMS ARE KEEPING THESE BIRDS UP IN THE AIR.
RAT-TAT-TAT-TAT-TAT
BLAM
AHHHHHHHHHHHHHH

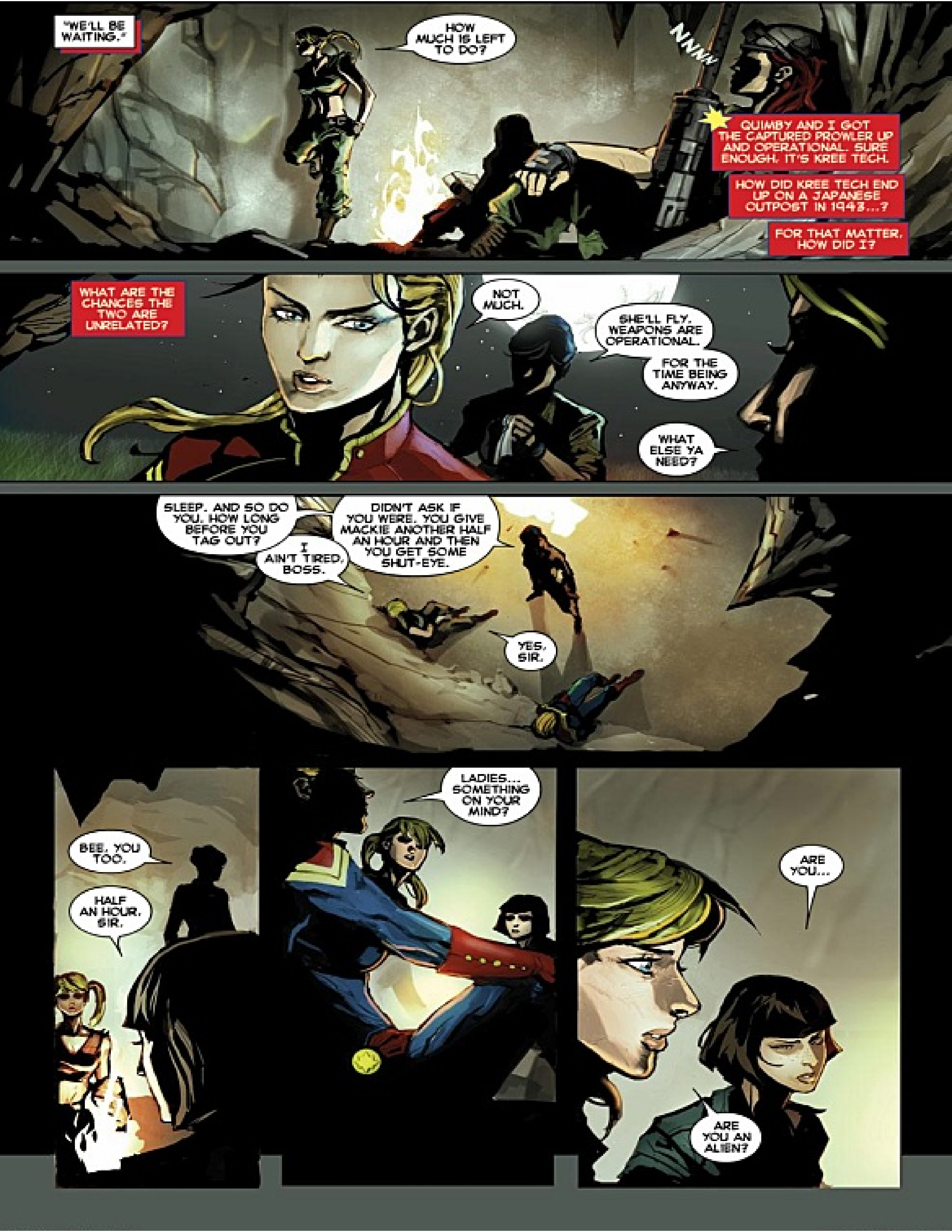

BLAM
RAT-TAT-TAT-TAT-TAT
BLAM
HHHH!

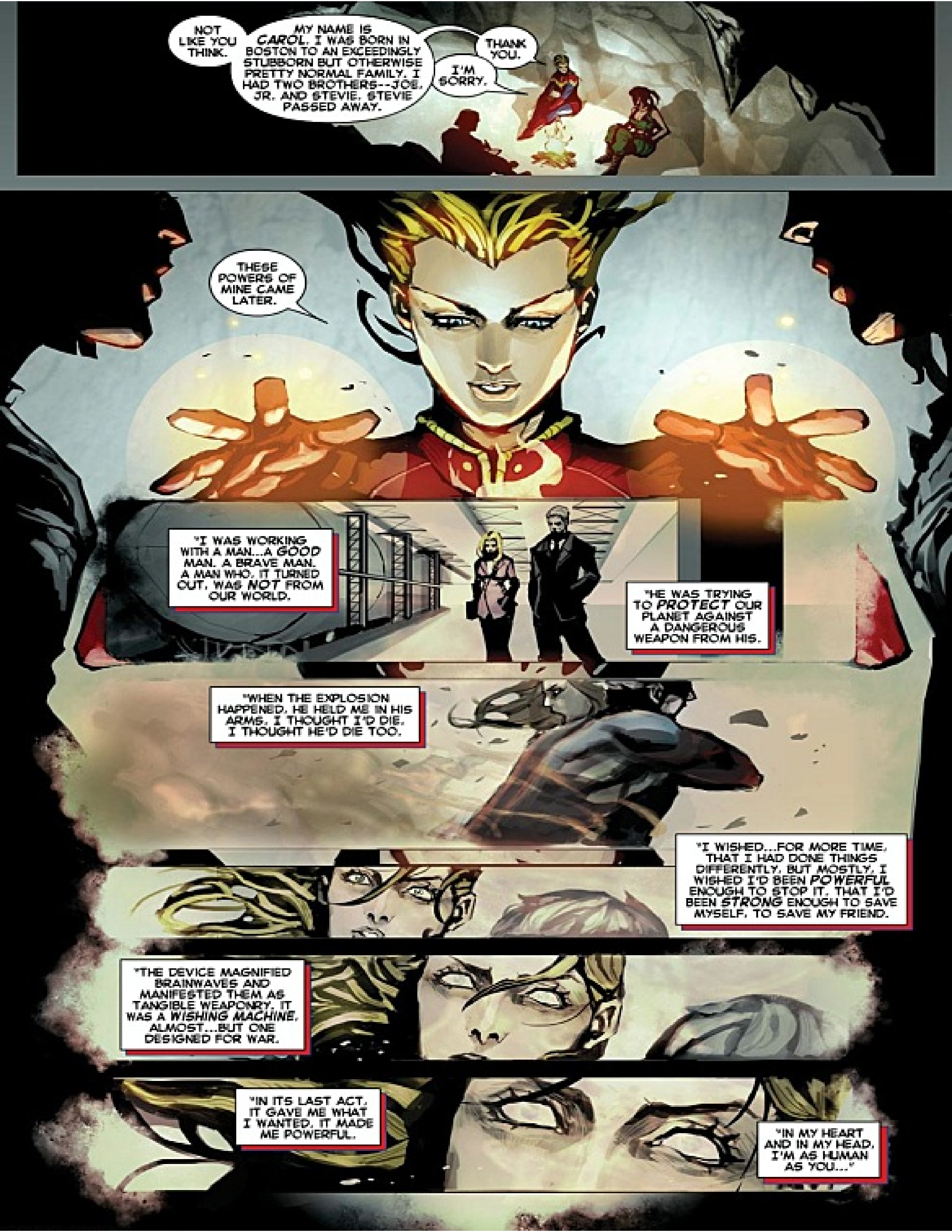

LIKE SO.
DRRRSHHHHH
RAT-TAT-TAT-TAT
PAA! PAA!
THAT'S IT--RUN! RUN, YOU MOTHER--


GET OFF THE SHIP. NOW.
WHAT? WHY?
IT HESITATED. THERE'S A PILOT IN THERE.
WHERE'S THE HATCH?
INSTRUMENTS. SAME WAY YOU FLY OVER THE OCEAN AT NIGHT.
HOW DO YOU FLY WITHOUT A WINDOW?
THAT'S NO FUN.
DIDN'T SAY IT WAS FUN.
THERE.
PILOT'S JAPANESE. NOT KREE. I GUESS THAT ANSWERS THAT QUESTION.
THAT'S FOR RIVKA, YOU SON-OF-A--
WHOA! NOT OKAY! DAISY, STAND DOWN!
KRKK



PILOT... YOU SPEAK ANY ENGLISH?
...SOME.
GREAT. THIS IS WHAT I WANT YOU TO DO. I WANT YOU TO GO BACK TO YOUR CAMP AND GEAR UP.
PUT TOGETHER A SQUAD OF THE VERY BEST YOU'VE GOT--THE BEST PILOTS, THE BEST EQUIPMENT, THE BEST VEHICLES.
MAKE SURE EVERYBODY'S FED AND RESTED AND HAS THEIR HEAD RIGHT.
AND WHEN YOU'RE SURE THAT YOU HAVE PUT TOGETHER THE WINNINGEST HAND YOU'VE GOT--THE MOMENT YOU'RE ABSOLUTELY CERTAIN AND NOT ONE SECOND BEFORE--I WANT YOU TO LEAD THAT TEAM BACK HERE.
BECAUSE WHEN MY GALS AND I HAND YOU YOUR ASSES--WHICH WE WILL MOST CERTAINLY DO--I WANT YOU TO KNOW BEYOND ANY SHADOW OF A DOUBT...
...IT COULD NOT POSSIBLY HAVE GONE ANY OTHER WAY.
NOW GO.
GO!
WE'LL BE HERE...


"WE'LL BE WAITING."
HOW MUCH IS LEFT TO DO?
NNNN
QUIMBY AND I GOT THE CAPTURED PROWLER UP AND OPERATIONAL. SURE ENOUGH. IT'S KREE TECH.
HOW DID KREE TECH END UP ON A JAPANESE OUTPOST IN 1943...?
FOR THAT MATTER, HOW DID I?
WHAT ARE THE CHANCES THE TWO ARE UNRELATED?
NOT MUCH.
SHE'LL FLY. WEAPONS ARE OPERATIONAL.
FOR THE TIME BEING ANYWAY.
WHAT ELSE YA NEED?
SLEEP. AND SO DO YOU. HOW LONG BEFORE YOU TAG OUT?
I AIN'T TIRED, BOSS.
DIDN'T ASK IF YOU WERE. YOU GIVE MACKIE ANOTHER HALF AN HOUR AND THEN YOU GET SOME SHUT-EYE.
YES, SIR.
BEE. YOU TOO.
HALF AN HOUR, SIR.
LADIES... SOMETHING ON YOUR MIND?
ARE YOU...
ARE YOU AN ALIEN?


NOT LIKE YOU THINK.
MY NAME IS CAROL. I WAS BORN IN BOSTON TO AN EXCEEDINGLY STUBBORN BUT OTHERWISE PRETTY NORMAL FAMILY. I HAD TWO BROTHERS--JOE, JR. AND STEVIE. STEVIE PASSED AWAY.
THANK YOU.
I'M SORRY.
THESE POWERS OF MINE CAME LATER.
"I WAS WORKING WITH A MAN...A GOOD MAN. A BRAVE MAN. A MAN WHO, IT TURNED OUT, WAS NOT FROM OUR WORLD.
"HE WAS TRYING TO PROTECT OUR PLANET AGAINST A DANGEROUS WEAPON FROM HIS.
"WHEN THE EXPLOSION HAPPENED, HE HELD ME IN HIS ARMS. I THOUGHT I'D DIE. I THOUGHT HE'D DIE TOO.
"I WISHED...FOR MORE TIME. THAT I HAD DONE THINGS DIFFERENTLY. BUT MOSTLY, I WISHED I'D BEEN POWERFUL ENOUGH TO STOP IT. THAT I'D BEEN STRONG ENOUGH TO SAVE MYSELF. TO SAVE MY FRIEND.
"THE DEVICE MAGNIFIED BRAINWAVES AND MANIFESTED THEM AS TANGIBLE WEAPONRY. IT WAS A WISHING MACHINE, ALMOST...BUT ONE DESIGNED FOR WAR.
"IN ITS LAST ACT, IT GAVE ME WHAT I WANTED. IT MADE ME POWERFUL.
"IN MY HEART AND IN MY HEAD, I'M AS HUMAN AS YOU..."



IT'S JUST MY *BODY*... THAT DOESN'T KNOW IT.
DOES THAT MAKE ME LESS FRIGHTENING?
HELL NO.
SHE MEANS "*HELL NO.*" WE AIN'T AFRAID. DON'T YOU, BEE?
NO. YES! ...NO.
CAN I SEE WHAT YOU'RE DRAWING?
IT'S...IT'S NOT VERY GOOD.
RIVKA WAS TEACHING US. HER DAD MADE CARTOONS.
I'M SORRY FOR WHAT I DONE TO THAT BOY BEFORE. BUT SHE WAS OUR FRIEND AND HE... WELL, YOU KNOW. YOU SAW.
SKETCH PAD
THAT *BOY* DIDN'T KILL RIVKA, DAISY. THE *WAR* DID.
THAT ONE KID IS NOT YOUR ENEMY.
THEN WHO IS?

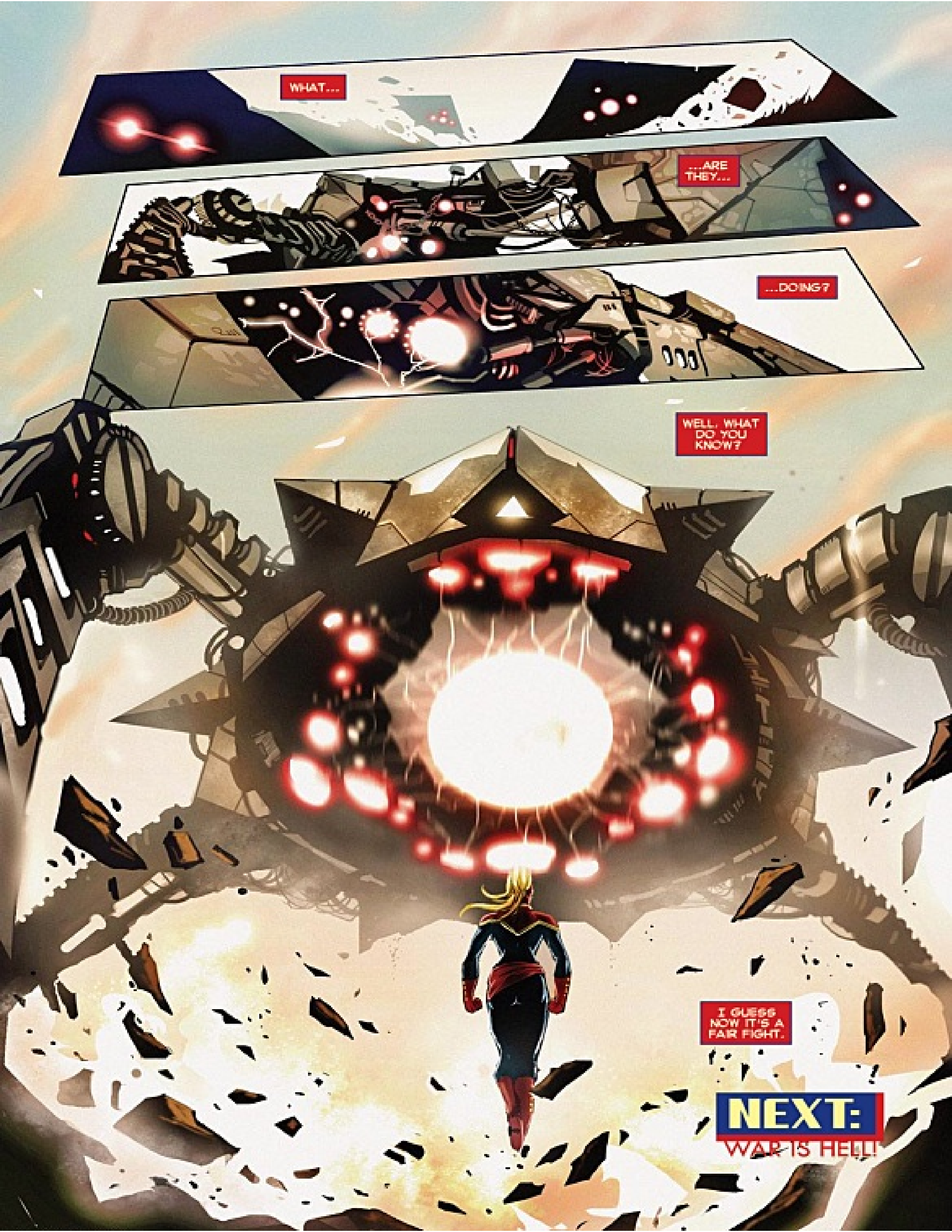

THE PROWLERS COME FROM THE SAME WORLD AS MY POWERS. THEY'RE "KREE."
WE'RE FIGHTIN' ALIENS?!
OR ALIEN TECH. I DUNNO YET.
I DON'T EVEN KNOW IF ANY OF THIS IS REALLY HERE.
CAPTAIN. I WAS BORN IN BOSTON, TOO. MY MOM IS FRENCH AND MY DAD'S JAPANESE AND THAT'S HOW I ENDED UP WITH A CRAZY NAME LIKE BIJOUX KAWASAKI. I'M HERE. DAISY'S HERE. AND RIVKA...
RIVKA WAS HERE, TOO.
I'LL TAKE WATCH. YOU TWO GO GET SOME SLEEP.
"THAT KID IS NOT YOUR ENEMY."
"THEN WHO IS?"
"DUNNO YET..."
...BUT I MEAN TO FIND OUT.


'MORNING, FELLAS. UP WITH THE SUN, I SEE.
STATIONS! NOW!
JUST LIKE WE TALKED ABOUT, LADIES...
YES, SIR!
READY WHEN YOU ARE, CAPTAIN.
ON MY SIGNAL...
WE GO!


THE PLAN IS FOR JERRI AND ME TO HANDLE THE AIR BATTLE WITH HER IN THE COMMANDEERED PROWLER...
...WHILE DAISY AND THE GIRLS HOLD OFF THE TROOPS ON THE GROUND.
THEY HAVE A TWO-TO-ONE ADVANTAGE...
AND THEY DON'T STAND A CHANCE.



ONE DOWN.
AHHHH!
KRSZAK
I DESERVED THAT. GOT COCKY. DIDN'T HAVE MY HEAD IN THE GAME.
BETTER NOW.
ALL BETTER.
TIME TO START ROUNDING UP GROUND TROOPS AND ACCEPTING THEIR SURR--


WHAT...
...ARE THEY...
...DOING?
WELL, WHAT DO YOU KNOW?
I GUESS NOW IT'S A FAIR FIGHT.
NEXT:
WAR IS HELL!


INTERLUDE:
NASA HEADQUARTERS.
1961
YOU TELL ME, HOWARD. HOW IS THAT *FAIR?*
YOU'RE DENYING THESE GIRLS THE OPPORTUNITY TO COMPETE ON THE BASIS OF THEIR GENDER ALONE!
IT'S FAIR, JACKIE, BECAUSE THE STANDARD IS THE SAME ACROSS THE BOARD!
EVERY *ONE* OF THE FELLAS HAS TO HAVE MILITARY JET EXPERIENCE-- *EVERY* ONE.
IF I WAIVE THAT FOR YOU GIRLS, WHAT DO I TELL THE MEN WE DIDN'T ADMIT ON THE SAME GROUNDS?
YOU TELL THEM THAT WOMEN ARE NOT ALLOWED IN THE JET PROGRAM AND SINCE THAT'S THE ONLY PLACE TO GET THAT EXPERIENCE--
HELL NO. TELL THEM TO SUCK IT UP AND GROW A PAIR.
BETTER YET, HAVE 'EM RING ME UP. I'LL TELL 'EM.
I'M IN THE BOOK UNDER *"COBB, HELEN."*
DON'T WAIVE THE REQUIREMENT THEN! PUT US IN JETS. LET US SHOW YOU WE'VE GOT THE CHOPS.
MISTER, YOU DON'T MAKE A PLANE I CAN'T FLY. LET ME PROVE IT.
PLEASE.
...
CAN'T DO IT, OKLAHOMA.


LOOK, THIS IS A DANGEROUS JOB!
WHAT DO WE TELL THE AMERICAN PEOPLE IF SOMETHING *HAPPENS* TO ONE OF YOU GIRLS? THEY'LL SHUT US DOWN.
YOU PATRONIZING SON OF A--
MISTER, MAY YOUR DAUGHTERS FORGIVE YOU.
I DID NOT WANT TO TAKE THIS TO THE GENERAL, HOWARD. BUT I WILL.
DO WHAT YOU GOTTA DO, JACKIE.
MISS COBB, IT'S OVER.
IS THAT SO, HOWARD? THEN WHAT AM I GONNA DO WITH *THIS?*
HOW...? WHERE DID YOU GET THIS?
LIFTED IT FROM A PERUVIAN RECREANT WHO TRIED TO CLIP MY WINGS FOR BRINGING HIM HIS DAMN AIRPLANE.
I GOT *TWO* OF 'EM.
YOU WANT THE OTHER ONE?
LET'S YOU AND ME MAKE A DEAL.
END INTERLUDE



ARCHIVE #MAR1970-68
The DAILY BUGLE Sunday Color Supplement
CAPTAIN Marvelous
by Diddle & Kawasaki
MISTER MARVELOUS, YOU'RE JUST IN TIME!
SORRY, DEAR!
THAT CAR GETTING TOO HEAVY FOR YOU?
WHY NO! DON'T BE SILLY!
I WAS JUST ABOUT TO TAKE THESE TWO TO LUNCH...
...AND YOU'RE JUST IN TIME TO PICK UP THE CHECK!
This strip was found among the papers of Delores "Daisy" Diddle by her grandchildren after her passing, just last year.
NEXT TIME IN CAPTAIN MARVEL: THE BANSHEES BATTLE THE COMBINED PROWLERS! THE SECRET OF THE T6! HELEN COBB AND CAPTAIN MARVEL MEET!
We reproduce it here for your reading pleasure only, making no claims as to its origin.
Tomorrow's Color Feature—"WAVES in War," by Richard M. Fletcher

LET'S RAP WITH CAP



Send letters to:
mheroes@marvel.com • 135 W 50TH ST, 7TH FLOOR, NEW YORK, NY 10020 (PLEASE MARK OKAY TO PRINT)

Ladies and gents! Boys and girls! Fantastical animals who can read! Sana Amanat here, the lucky associate editor who just moved into the One-and-Only Steve Wacker's office and finally gets to respond to YOUR letters (while Steve kicks his legs up and works on his voice impersonation skills)!

Thanks for reading the third installment in the MARVELOUS (I'll overuse that term if I want to!) series that is* Captain Marvel*. Between Kelly Sue's masterful plotting, Dexter Soy's lovely line art and Steve Wacker's careful guidance there's been a lot of thought, love and just damn good storytelling put into this run. And looks like people have noticed: a strong second-printing on the first issue and some warm-your-heart reviews from the press and you lovely folks. I'd say we're off to a great run.

But we're just getting revved up. With Carol still stuck in the past and a mysterious object that looks almost KREE-PILY familiar, there's no telling where the Femme of Flight will soar to next. So buckles on, hands and feet inside the aircraft—oh who am I kidding? Danvers doesn't abide to anyone's rules! Let's just do this!



I just I melted from the adorableness. Talk about bragging rights! Kudos to Nikki C on this delightful take on Captain Marvel & Spider-Woman!



Thought her powers were fierce? Check out that hair! Nicely done, Dewey Bass, great job on highlighting one of my personal favorite features of Captain Marvel.

Hello,

I bought my new copy of Captain Marvel today at my local comic shop and loved it! From the guest appearances to the awesome illustrations, it was a great read. I also enjoyed the augmented reality feature on my iPhone. Looking forward to the next issue! Thanks Kelly Sue and Marvel!

A big Marvel fan,
Dina

Hi,

I've been a Captain Marvel fan since a few issues before he went from green to red, caught every cross-over guest-star appearance, got the death-of. Got Ms. Marvel #1, and the rest, too. Followed Peter David's stories, but never much cared for any reiteration of Captain Marvel after Mar-vell died & Ms. Marvel never was given parts big enough to interest me. (Although... Ms. Rambeau and NEXT WAVE..!)

I really enjoyed DeConnick's and Soy's "Captain Marvel" #1. A truly dynamic cover, a truly commanding cover. I very much like Dexter Soy's work, interesting-looking pages, really excellent coloring: I like the new look--the hair, the outfit: the sash as useful tool beyond mere adornment. More than that, though, I like the new look of her character. This is very much an interesting person, partly through her background, but even so because of who she's portrayed to be now. It's a bold claim on the cover: Earth's Mightiest Hero. But we're shown a person who really could be--with more than 'muscle'-power. Captain Marvel vs. the Hulk? No contest: she'd reason with him, create mutual success. Flinging us into the combat with the Absorbing Man, shows Carol's ability to strategize. Good writing. Thank you, KS DeConnick.

Thanks for a really solid new beginning.

Matt Levin
Hatfield, MA

Dina and Matt –

Thanks for your thoughts! The augmented reality app is pretty nifty, right?! I'd like to pat Marvel on the back for being so technologically forward, and thank Judy Stephens in particular for making the app come alive! There's more "AR" to come, so stay tuned!

Glad you caught that Captain Marvel is more than just muscles and a hip outfit, Matt, she's got the brains too! I'm pretty sure I wouldn't want to be caught in a match of the minds with her! I'd surely lose! (But I'd beat Steve!)

EEP! We had so many letters and art this time, I couldn't fit it all in, but please keep 'em coming, we want to show you guys off!

And remember, kids, always color OUTSIDE the lines!

Sana (MiniB) Amanat

NEXT ISSUE

